

TELEVISION

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| LAW & ORDER: ORGANIZED CRIME | Co-Star | NBC/ Fred Berner |
| MY SORDID AFFAIR | Guest Star | Hulu/Trey Nelson |
| HUNTERS | Co-Star | AMAZON, Nelxon McCormick |
| TELL ME A STORY | Co-Star | CBS/Craig Zisk |
| THE BLACKLIST No. 116 | Co-Star | NBC/Kurt Kuenne |
| DIETLAND | Co-Star | AMC/Helen Shaver |
| GYPSY | Co-Star | NETFLIX/Alik Sakharov |
| I LOVE YOU, BUT I LIED | Guest Star | LIFETIME/Michael Selditch |
| PERSON OF INTEREST | Co-Star | CBS/Richard J. Lewis |
| THE BLACKLIST No. 64 | Co-Star | NBC/Michael Watkins |
| ROYAL PAINS | Co-Star | USA/Kevin Dowling |
| GOSSIP GIRL | Co-Star | CW/Larry Shaw |

FILM

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| CHANG CAN DUNK | Supporting | Disney+/ Dir. Jingyi Shao |
| OCEAN'S 8 | Featured | Dir. Gary Ross |
| GIRL MOST LIKELY | Supporting | Dir. Shari S. Berman, Robert Pulcini |
| GRIEF | Lead | Dir. Emma Jones |
| BACK TO PLAN A | Supporting | Raushanah Simmons |
| INTERCAMBIOS | Lead | Brian Gutierrez Aramayo |

THEATRE

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| THE CHEKHOV DREAMS (world premiere) | Kate | Theatre Row, Beckett Theatre |
| ROMANTIC TRAPEZOID (world premiere) | Melissa | Theatre Row, Lion Theatre |
| TO EACH THEIR OWN | Jenny | NYC Fringe |
| MACBETH | Witch 1/Lady M | Secret Theatre |
| TWELFTH NIGHT | Olivia | Secret Theatre & Riverside Theatre |
| CYMBELINE | Pisanio | Theatre Under St. Marks |
| THE CLEAN HOUSE | Lane | Theatre Under St. Marks |
| THE GREAT DIVIDE | Polly | Metropolitan Playhouse |
| AFTER THE BALL | Lady Plymdale /Flutist | Irish Repertory Theatre |
| BUSKER ALLEY (Benefit w/Glenn Close) | Elaine | York Theatre |
| THE IRISH & HOW THEY GOT THAT WAY | Elizabeth/Musician | Davis Sq. Theatre, Boston |
| WHERE'S CHARLEY | Clara (Donna Lucia US) | Goodspeed Opera House |
| MAN OF LA MANCHA | Antonia/ Musician | Cleveland Playhouse/Virginia Stage |
| ANNIE | Connie Boylan, (Lily US) | National Tour/Dir. Martin Charnin |
| HELLO, DOLLY! | Irene Molloy | National Tour/ Dir. Bob Durkin |
| STRIKE UP THE BAND | Joan U/S | National Tour/ Dir. Martin Charnin |
| CATS | Jellylorum/Jennyanydots | National Tour/ Dir. Richard Stafford |

TRAINING

BFA in Musical Theatre Performance from Oklahoma City University (with honors, Magna Cum Laude)
 Graduate of Two Year Meisner Conservatory - Maggie Flanigan Studio
 Scott Williams (Impulse Company), Niki Flaks
 Voice: Andrew Byrne, Aaron Hagan
 Other: UCB Improv 101-301, Bob Krakower Master Student

SKILLS

Instruments: intermediate/advanced flute and piccolo, piano, sight-reading, basic guitar
 Physical: Trained in Williamson and Viewpoints. Intermediate yoga, basic self-defense, stage combat, kick-boxing
 Dialects: Northern Irish, Standard British